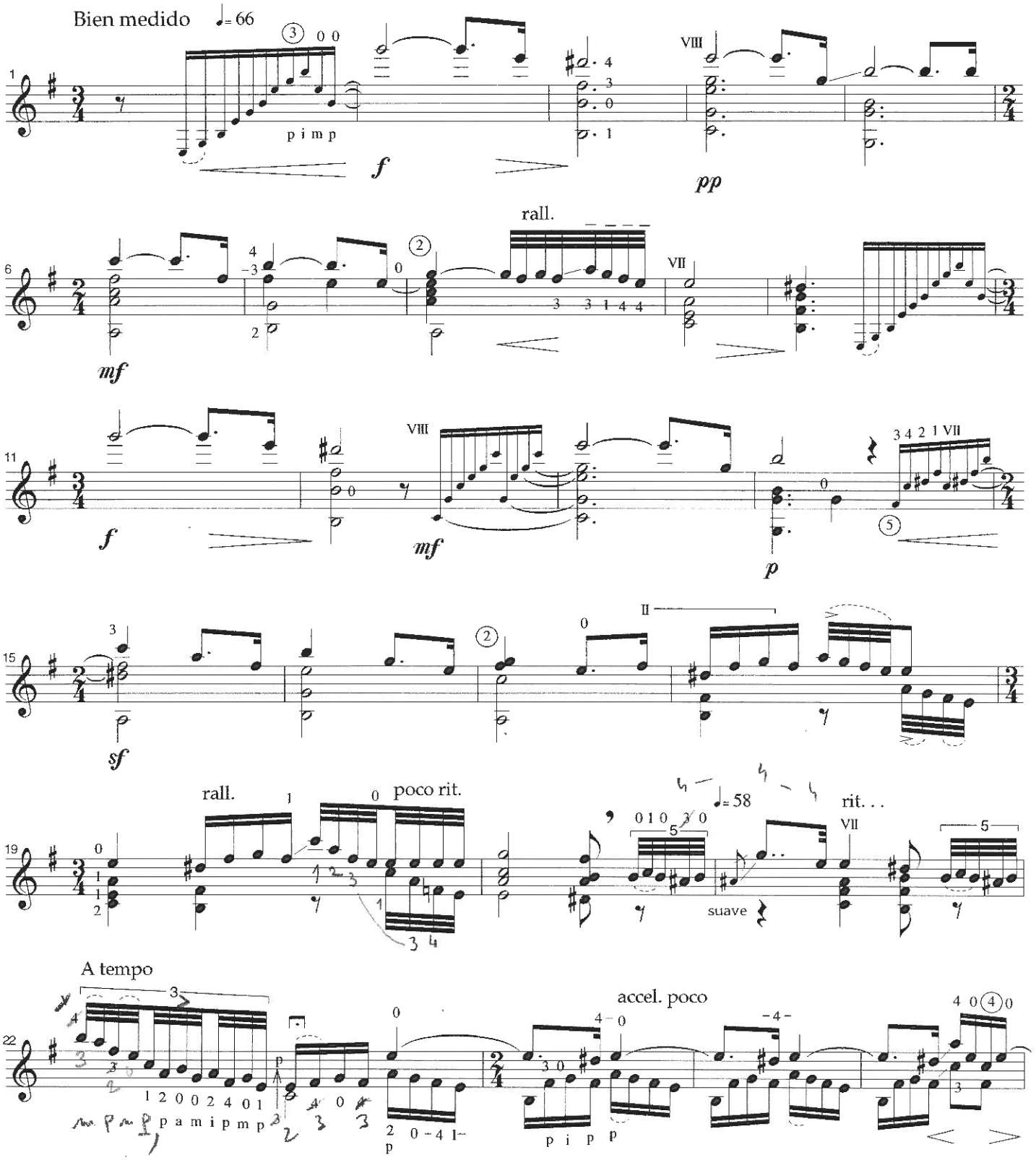
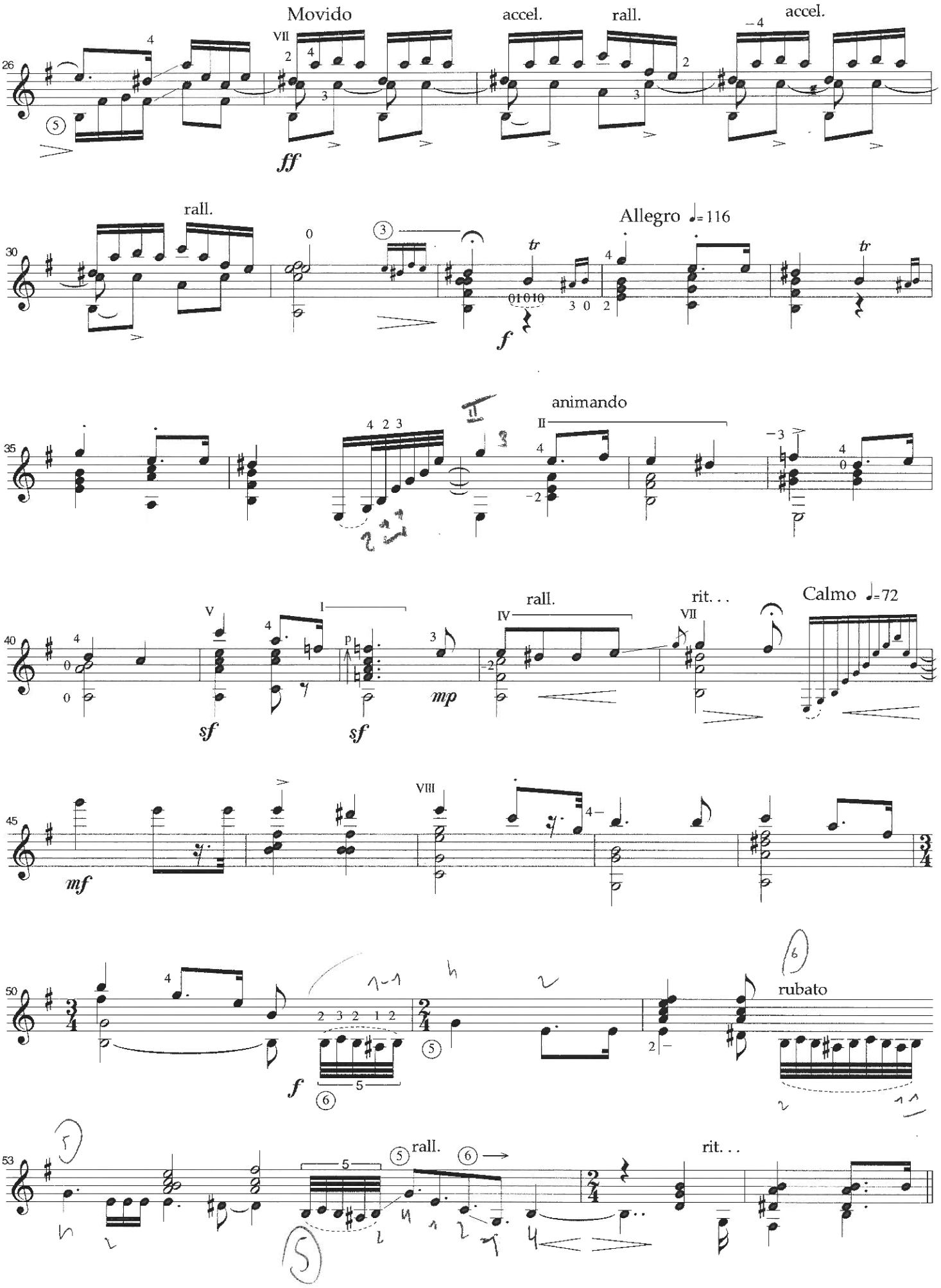
5' 30"

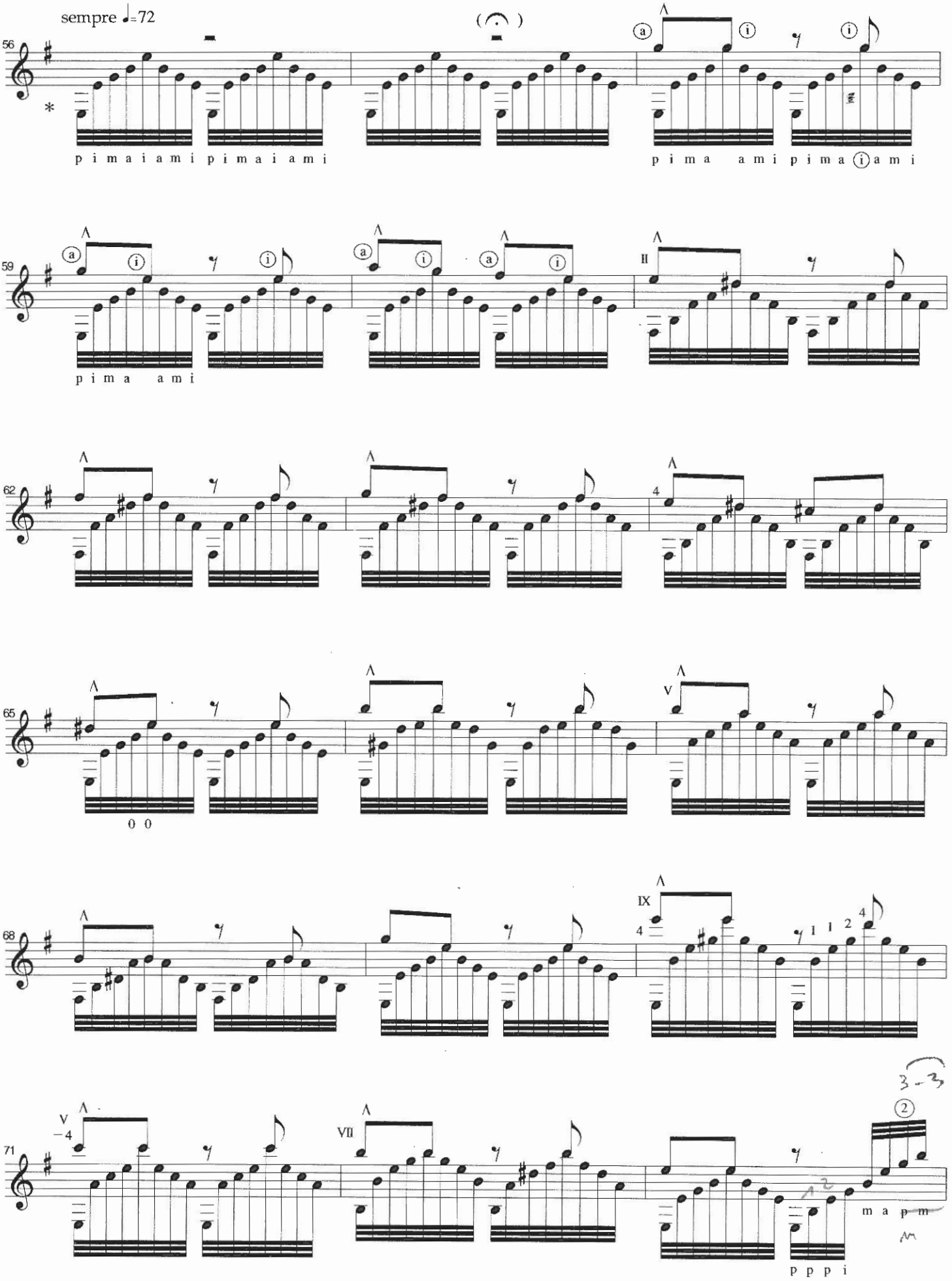
IMPROVISACION

al Estudio de Cano

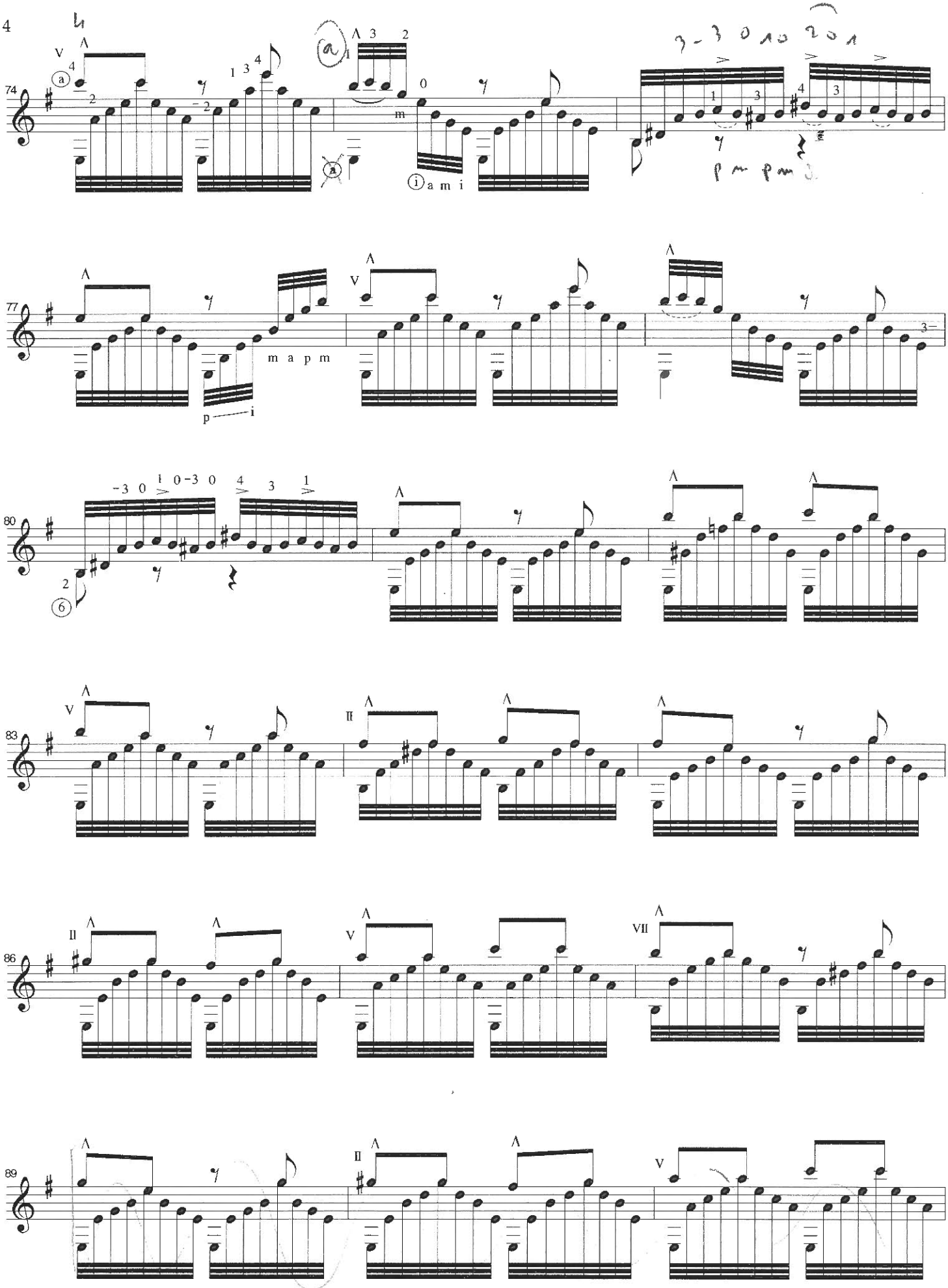
Rafael ANDIA

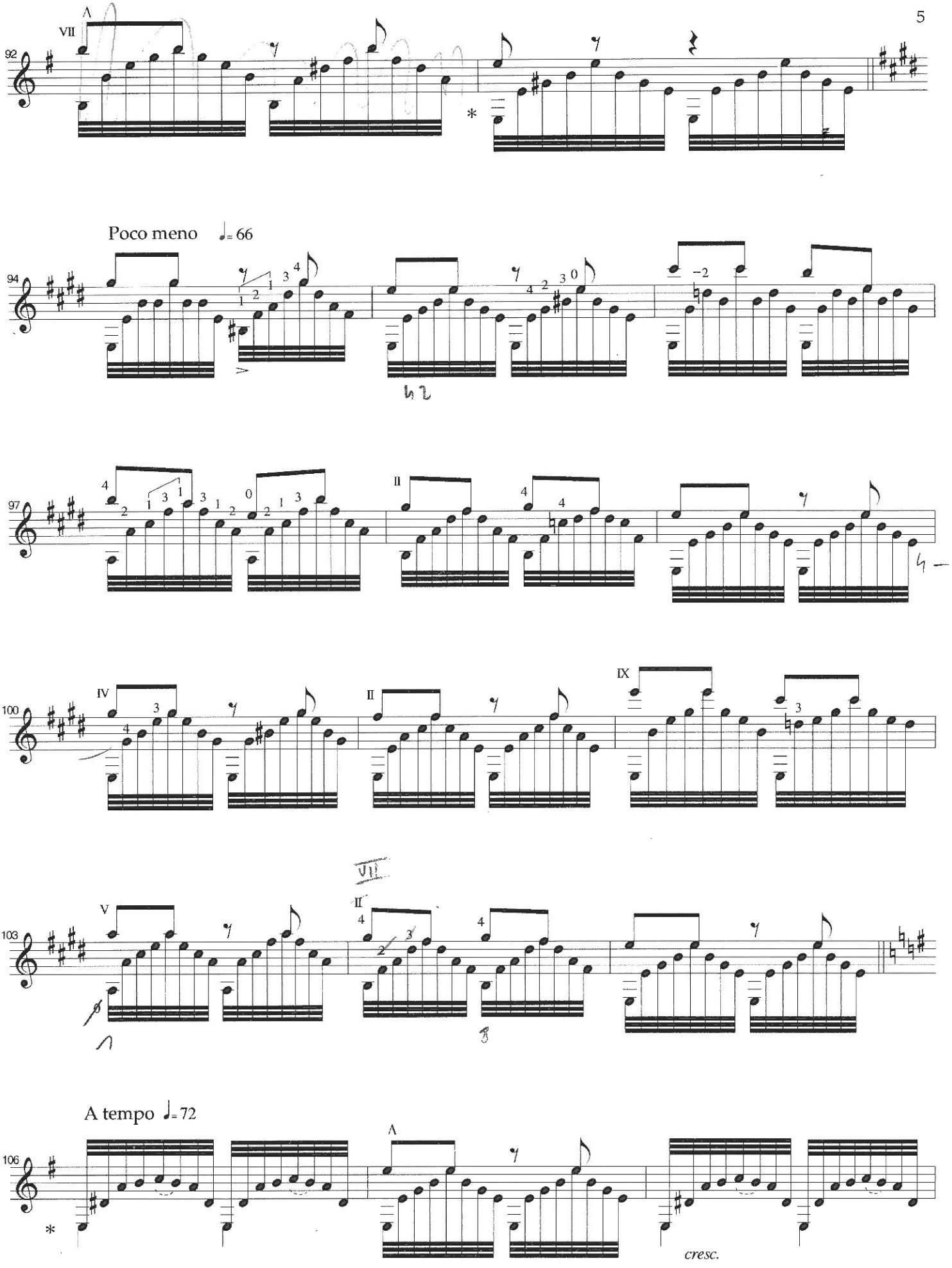


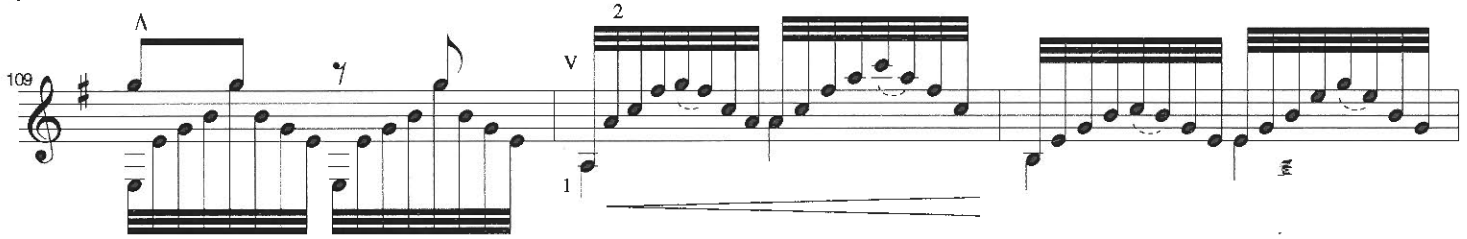

Movido
accel.
rall.
accel.
ff
rall.
Allegro ♩=116
f
animando
sf
sf
mp
rall.
rit. . .
Calmo ♩=72
mf
f
rubato
rall.
rit. . .

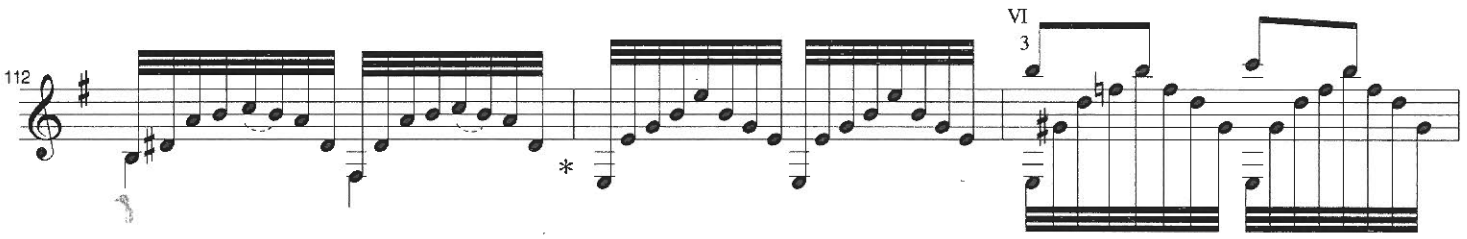


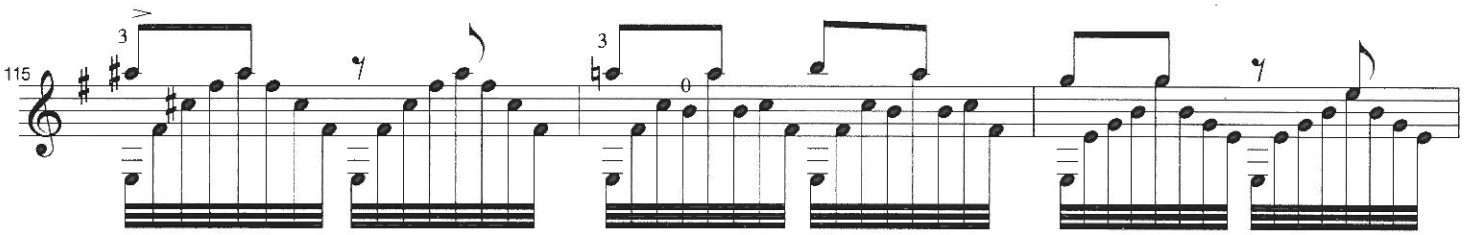
* —— * Original de Federico Cano (1838-1904)


74
77
80
83
86
89
a m i
m a p m
p i


92
VII
Poco meno ♩= 66
94
97
II
100
IV
II
IX
103
V
II
A tempo ♩= 72
106
cresc.


109


112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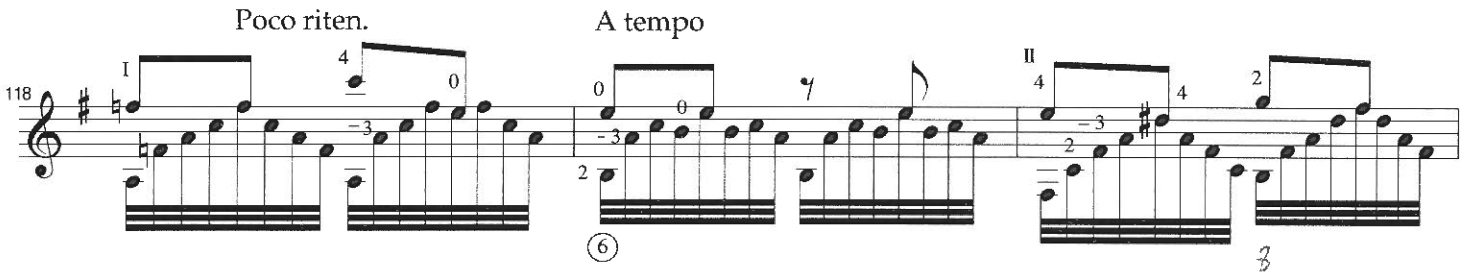
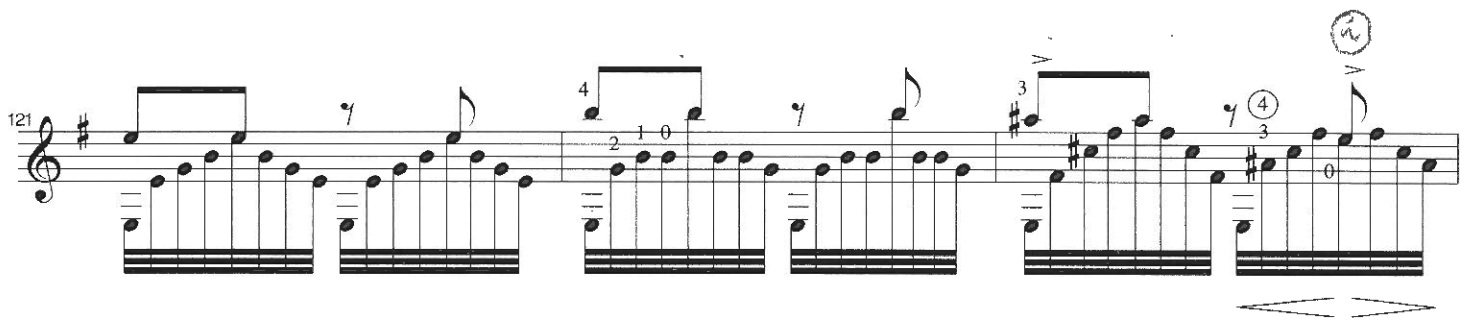
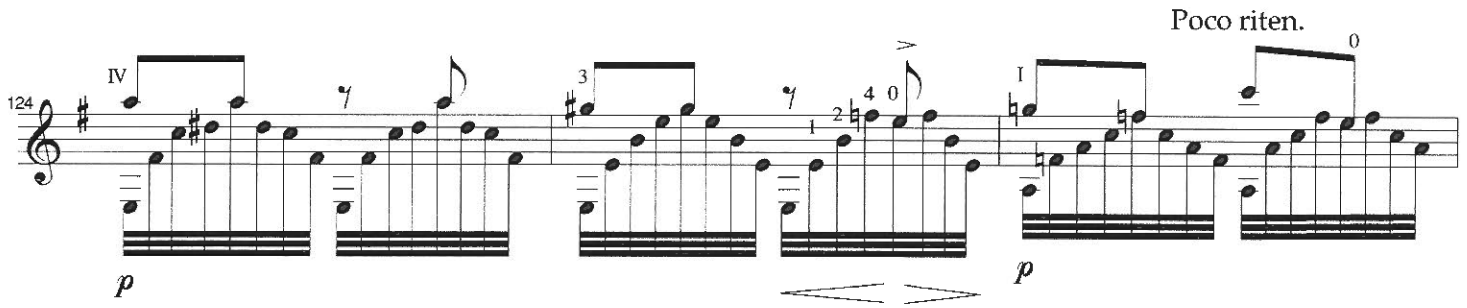
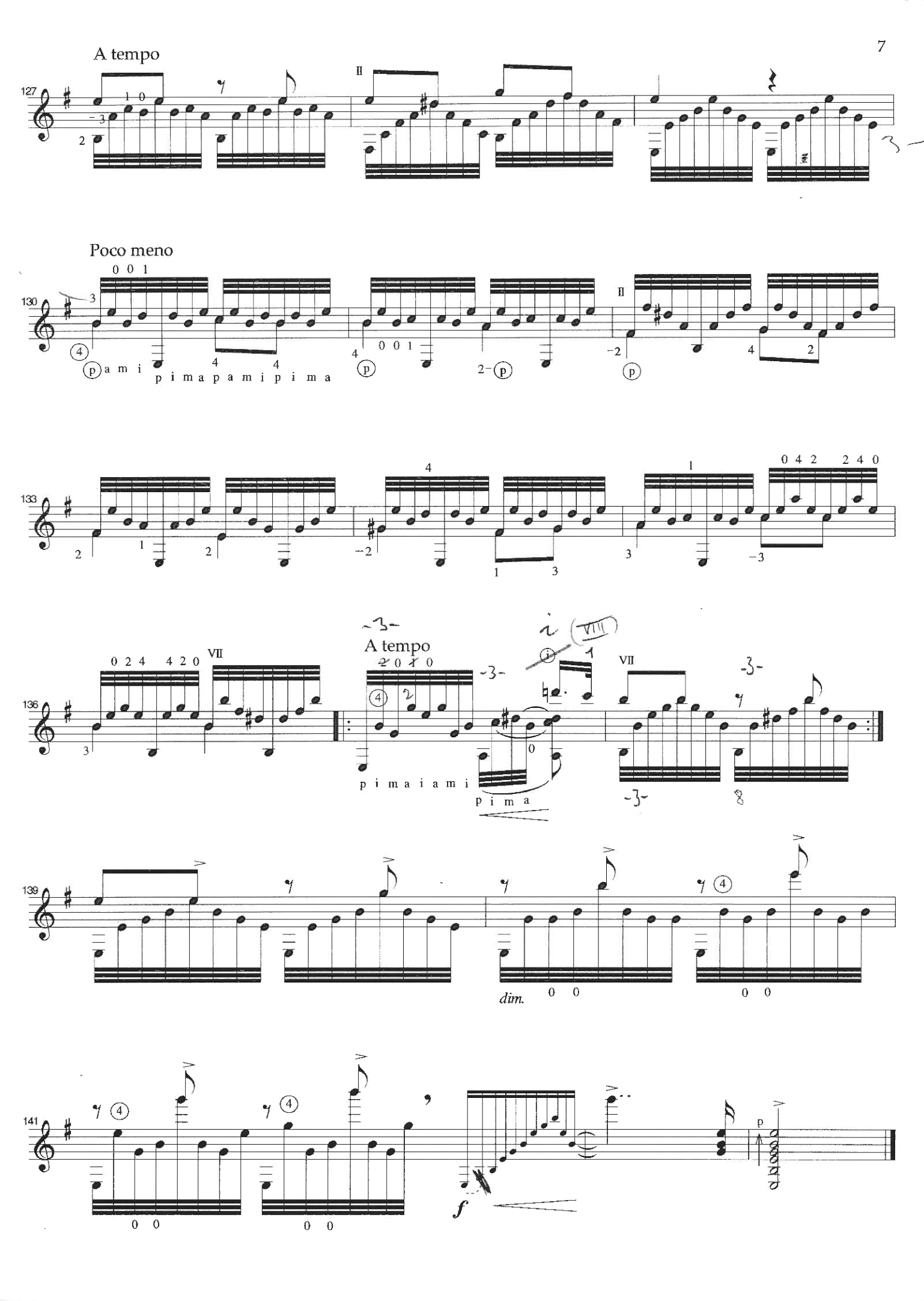

Poco riten.
A tempo
118


121


Poco riten.
124
p
p


A tempo
127
Poco meno
130
p a m i
p i m a p a m i p i m a
133
136
A tempo
p i m a i a m i
p i m a
139
dim.
141
f